

# DAVID HYMAN

504 Flatbush Ave #2F  
Brooklyn, NY 11225

(310) 486-2436

David@davidbhyman.com  
www.DavidBHyman.com

## EDUCATION

B.A. in Theatre (focus in Costume Design), Northwestern University - MFA Curriculum Participation  
Design Teachers: Linda Roethke, Ana Kuzmanic, Todd Rosenthal

## COSTUME DESIGN – SELECTED CREDITS

<i>Le Switch</i>	About Face Theatre	dir. Stephen Brackett	2016
<i>D Deb Debbie Deborah</i>	Clubbed Thumb	dir. Lee Sunday Evans	2015
<i>Singles in Agriculture</i>	Brick Festival	dir. Stephanie Ward	2015
<i>Angels in America (Wing Design)</i>	Kansas City Rep	dir. David Cromer	2015
<i>Death and the Maiden</i>	Victory Gardens	dir. Chay Yew	2014
<i>The Gospel of Franklin</i>	Steppenwolf Theatre	dir. Robert O'Hara	2013
<i>Mojada</i>	Victory Gardens	dir. Chay Yew	2013
<i>Hit the Wall</i>	Barrow Street Theatre	dir. Eric Hoff	2013
<i>Sweet Charity</i>	Writer's Theatre	dir Michael Halberstam	2013
<i>Hamlet</i>	Writer's Theatre	dir Michael Halberstam	2012
<i>RENT</i>	About Face/ATC	dir. David Cromer	2012*
<i>Oedipus El Rey</i>	Victory Gardens	dir. Chay Yew	2012
<i>The Real Thing</i>	Writer's Theatre	dir Michael Halberstam	2011
<i>Man in Love</i>	Steppenwolf Theatre	dir. Robert O'Hara	2011
<i>FML: How Carson McCullers Saved My Life</i>	Steppenwolf Theatre	dir. Joanie Schultz	2012
<i>Orange, Hat &amp; Grace</i>	SoHo Rep (NYC)	dir. Sarah Benson	2010
<i>Cherrywood</i>	Mary Arrchie	dir. David Cromer	2010
<i>The Homosexuals</i>	About Face	dir. Bonnie Metzgar	2011
<i>Pony</i>	About Face	dir. Bonnie Metzgar	2011
<i>Heddatron</i> (appearing at Steppenwolf)	Sideshow Theatre Co.	dir. Jonathan L. Green	2011*
<i>Theories of the Sun</i>	Sideshow Theatre Co.	dir Jonathan L. Green	2010
<i>Medea with Child</i>	Sideshow Theatre Co.	dir. Jonathan L. Green	2010
<i>punkplay</i> (appearing at Steppenwolf)	Pavement Group	dir. David Perez	2010

## ASSISTANT/ASSOCIATE COSTUME DESIGN – SELECTED CREDITS

<i>Natasha, Pierre &amp; the Great Comet of 1812</i> (Broadway – Associate)	des. Paloma Young	dir. Rachel Chavkin	2016
<i>Hamilton</i> (Tour and B'way Refurb)	des. Paul Tazewell	dir. Thomas Kail	2016
<i>Café Society</i> (Film)	des. Suzy Benzinger	dir. Woody Allen	2015
<i>Permission</i> (MCC)	des. Paloma Young	dir. Alex Timbers	2015
<i>Dr. Zhivago</i> (Broadway – Shopper, etc)	des. Paul Tazewell	dir. Des Mcanuff	2015
<i>Steve Wynn's Showstoppers</i> (Vegas)	des. Suzy Benzinger	dir. Phil McKinley	2014
<i>Beauty and the Beast</i> (Int'l & Dom Tour)	des. Ann Hould-Ward	dir. Rob Ross	2014
<i>Violet</i> (Roundabout Theatre Co - Bway)	des. Clint Ramos	dir. Leigh Silverman	2014
<i>Kung Fu</i> (Signature Theatre)	des. Anita Yavich	dir. Leigh Silverman	2014
<i>Good Person of Szechwan</i> (Public)	des. Clint Ramos	dir. Lear deBessonet	2014
<i>The Jungle Book</i> (Goodman Theatre)	des. Mara Blumenfeld	dir. Mary Zimmerman	2013
<i>Oklahoma!</i> (Chicago Lyric Opera)	des. Mara Blumenfeld	dir. Gary Griffin	2013
<i>Motherfucker with the Hat Book</i> (Steppenwolf Theatre Co.)	des. Linda Roethke	dir. Anna Shapiro	2012

\* Jeff Award or Nomination

## AWARDS AND HONORS AND ASSOCIATIONS

### About Face Theatre Artistic Associate

**Joseph Jefferson Award** – Specialization in Design – Robot Design for *Heddatron*

**Joseph Jefferson Nomination** – Best Costume Design – *RENT*

**Michael Philippi Designer Exhibit Award** – 2013 Michael Merritt Awards

### USITT (U.S. Institute for Theatre Technology) Young Designer's Forum Exhibitor 2009

1 of 6 costume design students – and only undergraduate- from schools across the country chosen to display their work at USITT's national theatre conference

**TimeOut Chicago Best Theatre of 2010** #3: *punkplay*, #7: *Cherrywood*

**William Daniels Award 2009, 2008, 2007 —Best Costume Design**

for How Can You Run with a Shell on Your Back?, The Fanstasticks and The Rocky Horror Show

## **RELATED EXPERIENCE**

**Puppet and Robot Designer** - Steppenwolf Garage Rep's *Heddatron* – 2011

**Properties Assistant** - NU Properties Shop – 2005-2009